

Cayla, Emile (18..-19.. ; compositeur). [Air de ballet]Air de ballet : pour piano. [1895].

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à mon professeur A. RIMBAUD

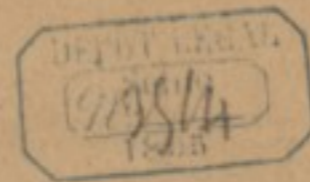
Air de Ballet

POUR PIANO

EMILE GAYLA



C.1895



Oran. WILLEMS Editeur 6. Boul^e Séguin
en face l'Hôtel Continental

N. 10390

à mon professeur A. RIMBAUD

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AIR DE BALLET

Pour Piano

par Emile CAYLA.

Allegro.

PIANO. **ff** *sec.* *sec.* **p** *Rall.*

mp **ff** *sec.*

mp *Rall.* **ff** *Bien lié* 3 3 3 3

Rall.

Graf
MUS

Moderato.

p *Cresc.*

f *Dim.* *Rall.* *p*

Plus vite.

Dim. *p* *mp* *p* *Cresc.*

First system of musical notation. Treble clef, key signature of one sharp (F#). Dynamics: *p*, *Cresc.*, *ff*, *f*. Includes slurs and accents.

Second system of musical notation. Treble clef, key signature of one sharp (F#). Dynamics: *f*, *p*. Includes slurs and accents.

Third system of musical notation. Treble clef, key signature of one sharp (F#). Dynamics: *p*, *f*, *p*, *f*. Includes slurs and accents.

Fourth system of musical notation. Treble clef, key signature of one sharp (F#). Dynamics: *Dim.*, *Rall.*, *ff*, *f*. Includes *Leger.* marking and slurs.

Fifth system of musical notation. Treble clef, key signature of one sharp (F#). Dynamics: *p*, *p*. Includes slurs and accents.

Sixth system of musical notation. Treble clef, key signature of one sharp (F#). Dynamics: *Cresc.*, *ff*, *f*. Includes slurs and accents.

First system of musical notation. The right hand features a melodic line with slurs and a crescendo marking. The left hand provides harmonic accompaniment. Dynamics include *p* and *Cresc.*

Second system of musical notation. The right hand continues the melodic line. Dynamics include *ff* and *f*.

Third system of musical notation. The right hand has a more active melodic line. Dynamics alternate between *f* and *p*.

Fourth system of musical notation. The right hand has a complex, rapid melodic passage. Dynamics include *p*, *ff*, and *p*. A marking *Léger.* is present above the staff.

Fifth system of musical notation. The right hand continues the complex melodic passage. Dynamics include *ff*. A marking *Rall.* is present above the staff.

Moderato.

The first system of the Moderato section consists of two staves. The upper staff is in treble clef and contains a melodic line with eighth and sixteenth notes, some beamed together. The lower staff is in bass clef and provides a harmonic accompaniment with chords and single notes. A dynamic marking of *p* (piano) is placed at the beginning of the first measure.

The second system continues the musical piece with similar notation to the first system, featuring a melodic line in the treble clef and accompaniment in the bass clef.

The third system continues the musical piece, maintaining the same notation and structure as the previous systems.

Un peu plus vite. Cantabile.

The first system of the *Un peu plus vite* section consists of two staves. The upper staff has a melodic line with a *rit.* (ritardando) marking above it. The lower staff has dynamic markings of *f* (forte) and *p* (piano) in the first measure, and *fp* (fortissimo piano) in the subsequent measures. A *ped.* (pedal) marking with an asterisk is present at the end of the system.

The second system continues the *Un peu plus vite* section. It features dynamic markings of *fp* and *ped.* with an asterisk throughout the system.

Bien lié rall.

First system of musical notation. Treble clef, bass clef. Dynamics: *fp*, *p* Ped. *, *fp*, Ped., *fp*, Ped. *. The music consists of a melodic line in the treble and a harmonic accompaniment in the bass.

Second system of musical notation. Treble clef, bass clef. Dynamics: *fp*, *fp*, Ped. *, *fp*, Ped. *. The melodic line continues with some grace notes.

Third system of musical notation. Treble clef, bass clef. Dynamics: *fp*, Ped. *, *fp*, *fp*, Ped. *, Ped. *. The piece continues with a mix of melodic and chordal textures.

Avec feu.

Fourth system of musical notation. Treble clef, bass clef. Dynamics: Ped. *, *fp*, Ped. *, *ff*. The music becomes more rhythmic and intense.

Fifth system of musical notation. Treble clef, bass clef. Dynamics: *p*, *ff*, *p*. The piece concludes with a return to piano dynamics and a key signature change to three flats.

Allegro.

First system of musical notation. Treble and bass staves. Dynamics include *fp* and *ff*. An 8-measure rest (*8-1*) is indicated above the treble staff. A *Ped.* marking and an asterisk are present at the end of the system.

Second system of musical notation. Treble and bass staves. Dynamics include *pp*, *ffp*, and *ff*. An 8-measure rest (*8-1*) is indicated above the treble staff.

Third system of musical notation. Treble and bass staves. Dynamics include *f*, *p*, and *fff*. Tempo markings *Léger.* and *Très vite.* are present. An 8-measure rest (*8-1*) is indicated above the treble staff.

Fourth system of musical notation. Treble and bass staves. Tempo marking *Moderato.* is present. A *Rall.* marking is present in the bass staff. Dynamics include *fp*.

Fifth system of musical notation. Treble and bass staves. Dynamics include *fp*. A *Ped.* marking and an asterisk are present.

Sixth system of musical notation. Treble and bass staves. Dynamics include *fp*.

Musical notation for the first system, featuring piano and bass staves. The piano staff contains a melodic line with various ornaments and dynamics including *Ped.*, *fp*, *f*, and *p*. The bass staff provides harmonic support with chords and single notes.

Beaucoup plus vite en accelerant jusqu'a la fin.

Musical notation for the second system, showing a more rapid melodic line in the piano staff with dynamic markings *f* and *f>*. The bass staff continues with harmonic accompaniment.

Musical notation for the third system, featuring a complex melodic line in the piano staff with dynamic markings *f* and *ff*. The bass staff provides a steady accompaniment.

Musical notation for the fourth system, showing melodic lines in both piano and bass staves with dynamic markings *p* and *ff*.

Musical notation for the fifth system, featuring a melodic line in the piano staff with dynamic markings *f* and *f>*. The bass staff continues with accompaniment.

Musical notation for the sixth system, including dynamic markings *f*, *Ped.*, *f Sec.*, and *fff*. The system concludes with a final chord in both staves.

BoF
MUS
W.